Consider starting later

Characterize the narrator

Include more personal feelings

Differentiate between belief & drugs

Don’t tell too much after describing

Add normal concerns, and rationalize them to narrator’s decision

Don’t think and say from the first person

More cohesive characters that don’t build to serve the story

Consider third person

Try telling from Chance

Better ending dialog

Text – “My mom”

Introduce with waiting

Don’t downplay uncertainty

Trying to see the future

Chance can predict some of his stuff/ knows a little / Mind reading

Uncertain girlfriend

Remove paranormals

He thinks he knows what he is

Jokes with guy about future

Talks to alternate personas

Reveal the rules as we go

End with a guy getting punched

Memetic fallacy?

Use indirect dialog—only include important conversation (e.g. *they talked and smoked*)